



Tense Material | Diamond

Designer  
Piergiorgio & Michele Cazzaniga

**mdf italia**



Diamond (glossy red): an innovative material processing and stratification technique that showcases the top, its qualities and the depth of the colour. The material stratification process is based on a special mass-coloured concrete resin around 3 mm in thickness which is expertly combined with a binder and applied by hand all over the top in a

deliberately irregular and non-uniform way. The subsequent combination of the black patina, rough, dynamic and with lots of shadowy areas, and the surface finish consisting of various layers of polyester, extremely thick, smooth and very glossy, creates an original lens effect notable for its colour and depth.



Tense Material | Fine Wood

Designer  
Piergiorgio & Michele Cazzaniga

**mdf italia**



Fine wood: in Italian walnut, transparent acrylic finish. Edges and legs covered in 2 mm-thick cut walnut, processed with sawed effect (series of irregular cuts of different depths). Top covered in

2 mm-thick wood, fine smooth finish with variable shades, exalting the natural characteristics of the wood and raw material.





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Marble, this particular finish, reconstructed marble, is made starting with marble dust that has been mixed with a filler and is then spread manually over the entire surface of the table.

Top, edges and legs are covered with a sheet of material in a thickness of about 3mm.  
Finishes: black ebony and white Carrara marble



Tense Material | coffee and low table

Designer  
Piergiorgio & Michele Cazzaniga

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Today Tense, together  
with Tense Material and  
Tense Intarsia, comes in:

- 5 heights (H35, H45,  
H73, H90, H110)
- 36 sizes

- 12 finishes
- 170 types
- around 1584 variants

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Tense Material | low table and consolle

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Rock Table

Designer  
Jean Marie Massaud

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Textured Wood: natural oak wood with a special surface treatment obtained thanks to innovative smoothing processes that create a characteristic and original "textile" finish, unique in the way it reproduces the warp and weft pattern combined with the natural material feel of the wood.

The original surface is completed with the refined bleached and anthracite finish. The combination of the texture and the colours of the wood creates an original relaxed matt effect that also has a furrowed and slightly worn feel to it.



Super\_Position

Designer  
Jean Nouvel Design

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Finishes:

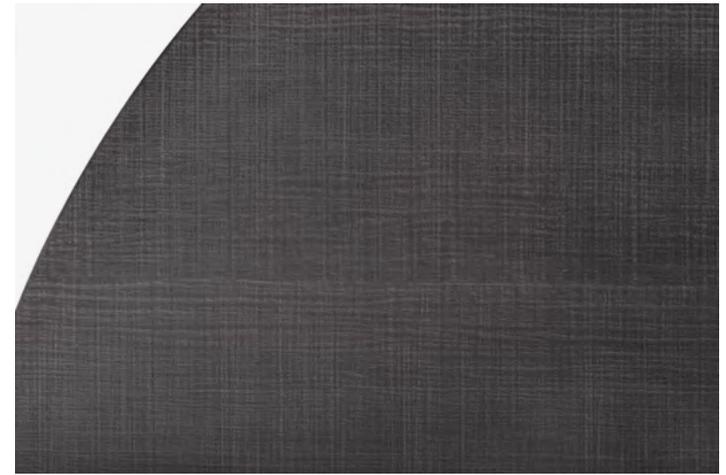
- matt painted in white, black nickel, bronze and red colours.
- natural anodised brushed aluminium.
- bleached oak or canaletto walnut only for two-tone and two-material versions



Rock Table

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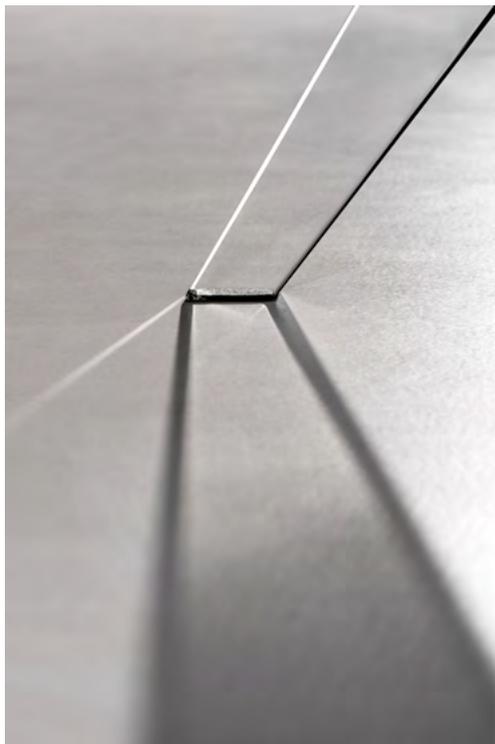
Textured anthracite oak



Flow 10th

Designer  
Jean Marie Massaud

**mdf italia**



2019 sees the launch of Flow 10th, the project that celebrates the tenth anniversary of the collection. The illusion of a chair that floats in the air is guaranteed by an original basic structure, transparent and light, in see-through methacrylate.

Two versions, with matt white rear shell with transparent sandblasted leg or glossy black rear shell with leg painted black, give the item a dual personality.



Flow Slim Color

Designer  
Jean Marie Massaud

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The injection moulded polycarbonate shell features a paint finish in the matt colours white, lead grey, mud, green, avio blue and powder pink.

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Flow Textile

Designer  
Jean Marie Massaud

**mdf italia**



A family of aesthetically striking seats that prioritise comfort. Available in the padded and completely upholstered version from the Flow Chair and Flow Slim family with a wide range of bands and finishes.

At Imm Cologne, the new version is presented with a range of new fabrics with highly graphical details. A game of precise geometries and lines that turn the shell into a work of art.

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Flow Textile

Designer  
Jean Marie Massaud

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New fabrics:  
Balla, Grid, Monometry, Timpy.



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M1 COLOR

Designer  
Piergiorgio Cazzaniga

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The plastic shell (partially recycled linear polypropylene) is produced using the co-injection process, mass pigmented in matt white, or painted in the matt colours lead, mud, green, airforce blue and

powder pink. The shells can be matched with bases in the same colour (with plain colour effect) or with the chrome-plated or stainless steel finishes.

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